

えがおのおくりもの

子ども向け京都府人権啓発サブソング

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作曲：和泉一弥

♩ = 147

INTRO

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of three systems of staves. The first system has a treble staff with whole rests and a grand staff with a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line. The third system concludes the introduction with a final chord in the right hand and a sustained bass line in the left hand.

Chord progression for the first system:

A E A E A E A E E

Chord progression for the second system:

D E C#m7 F#m7 Bm7 E7 A A7

Chord progression for the third system:

D E C#m7b5 F#7 Bm7 E7 A G A G

A

イジワルを されたなら
イジワルを したときも

A A G F#7

かなしくて なけてくる
きもちがね モヤモヤだあ〜

Bm7 Bm7 E7 E7 Eaug

A'

キライだと おもったなら
ひとりきり あそんで

A A G F#7

な ん だ か ね さ み し く な る よ ー
ち っ と も ね た の し く な い よ ー

Bm7 E7 A A7

B

そ ん な と き ー
そ ん な と き ー

そ ん な と き ー
そ ん な と き ー

D E C#m F#m

ご め ん ね と わ ら っ た う
ご め ん ね と わ ら お う

D E A Em7 A7

B'

き み の こ と — き み の こ と — や っ
き み が い る — き み が い る — み ん

D E C#m7 b5 F#7

ば り だ い す き だ よ
な が た い せ っ だ ね (chu chu chu chu chu~)

Bm7 Bm7 E7 E7

§
C

1. 3. キ ミ キ ミ キ ミ キ ミ キ ミ の え — が お の お く り も の
2. き ょ う は き ょ う は き ょ う は き ょ う は え が お の

F# F# B

— (おくりもの?) キラキラキラキラキラキラえがおの

B C# C#

おくりもの— (おくりもの!) 1. 3. むねに むねに
2. きみに きみに

F# F# F#/F F#/E D#7

C'

むねにと ど い た よ — げん き (げんき?)
きみにと ど け たい —

D#7 G#m G#m A#m B

To

1.

もう だいじょう ぶ

C# D E C#m7 F#m7 Bm7 E7

A A7 D E C#m7b5 F#7 Bm7 E7

2.

ぶ

A G A G F# F#

このにちはー！ おくりものでーす！

D E F# F#

The first system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is D major (two sharps). The vocal line has four measures of whole rests. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The chords are labeled D, E, F#, and F# above the staff. The lyrics "このにちはー！" and "おくりものでーす！" are written above the vocal line.

キミを だーいすきなひとからでーす！

D E F# F#

The second system of the musical score. It follows the same format as the first system. The vocal line has four measures of whole rests. The piano accompaniment continues with the same eighth-note bass line and chords. The chords are labeled D, E, F#, and F# above the staff. The lyrics "キミを" and "だーいすきなひとからでーす！" are written above the vocal line.

おくりたいのは えがおでーす！

D E F# F#

The third system of the musical score. It follows the same format as the previous systems. The vocal line has four measures of whole rests. The piano accompaniment continues with the same eighth-note bass line and chords. The chords are labeled D, E, F#, and F# above the staff. The lyrics "おくりたいのは" and "えがおでーす！" are written above the vocal line.

うけとってくださいーい！

D E F# F#

D.S.

Coda

ど い ー た よ ー せ か い じ ゅ う ど こ ま で

G#m G#m A#m B C#

も げ ん き もう だ い じ ょ う

F# G#m A#m B C# B C#

OUTRO

♯³

D E C[#]m F[#]m Bm⁷ E⁷ A A⁷

D E C[#]m⁷b⁵ F[#]⁷ Bm⁷ E A E

A E A E A E E A

Fine